FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146487-C **Type of Permit:** FILMING **Release Date:** 01/09/2019

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-696-5734
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title THIS IS US - EP 314

Type of Production TV Drama

Producer Steve Beers

Director Sarah Boyd

1st AD Richard Rosser

Production Manager Cathy Gibson

FilmL.A. Coordinator Tara Kramer

Location Manager Steve Weissberger
Primary Phone Mobile - 323-770-1967
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$207.00
Posting 600	$138.00
Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$510.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $1,759.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	F00146487-C	**Location Manager**	Steve Weissberger
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-770-1967
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THIS IS US - EP 314		

Location Address 6250 Hollywood Blvd, Los Angeles, CA, 90028

Location Name W HOTEL

Location Type Hotel

Prep Dates 1/9/2019 - 1/9/2019 07:00 - 19:00 1 day

Film Dates 1/10/2019 - 1/10/2019 07:00 - 19:00 1 day

Strike Dates 1/11/2019 - 1/11/2019 07:00 - 12:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 146487_WS_ARGYLE_HOLLYWOOD_SELMA_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew	80

Personnel on Location

Type	Quantity
Cast	10
Crew	80

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Summary Information — Location

Permit Number F00146487-C
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title THIS IS US - EP 314

Location Manager Steve Weissberger
Primary Phone Mobile - 323-770-1967
Secondary Phone

vehicles	
Cube Trucks	4
Generator	1
Modular Units	1
Motor Homes	2
Stakebed Trucks	2
Trailers	6
Vans	4

LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior Dialogue; Electrical tie in using existing camlocks; Additonal Strike: 1/10, 1900-2200; Production vehicles will be all on property - in loading dock area for strike on 1/11; Interior dialogue in Room 1017 and adjacent hallway ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note UFSO REQUIRED 1/10, 0700- 2200 HRS.
UFSO TO START AT 6250 HOLLYWOOD BLVD AND FOLLOW TO 535 W COLLEGE ST.

Parking

Base Camp Location Type : Other Location	PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038	**Crew Parking** Location Type : Other Location	PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038

Posting "No Parking" signs W/S ARGYLE AVE, HOLLYWOOD BLVD- SELMA AVE

Approximate Footage 601 - 900 **Log Number** 227181

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Summary Information — Location

Permit Number	F00146487-C	**Location Manager**	Steve Weissberger
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-770-1967
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THIS IS US - EP 314		

Date(s) 1/9/2019 to 1/10/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S SELMA AVE, ARGYLE AVE - VINE ST

Approximate Footage 301 - 600 **Log Number** 227182

Date(s) 1/10/2019 to 1/10/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURB ARGYLE AVE, HOLLYWOOD BLVD - SELMA AVE

Approximate Footage 0 - 300

Date(s) 1/9/2019 to 1/10/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00146487-C	**Location Manager**	Steve Weissberger
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-770-1967
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THIS IS US - EP 314		

Location Address 535 W College St, Los Angeles, CA, 90012

Location Type Hospital

Prep Dates 1/8/2019 - 1/9/2019 07:00 - 19:00 2 days

Film Dates 1/10/2019 - 1/10/2019 10:00 - 22:00 1 day

Strike Dates 1/11/2019 - 1/11/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

Permit Number	F00146487-C	**Location Manager**	Steve Weissberger
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-770-1967
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THIS IS US - EP 314		

Vans 4

Filming Activities Drive ups & away; Emergency vehicles with flashing lights; Interior and exterior dialogue; person brought into ER area on E/S of hospital;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note UFSO REQUIRED 1/10, 0700- 2200 HRS.
UFSO TO START AT 6250 HOLLYWOOD BLVD AND FOLLOW TO 535 W COLLEGE ST.

Parking

Base Camp Location Type : Other Location	PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038	**Crew Parking** Location Type : Other Location	PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038

Posting "No Parking" signs E/S YALE ST, COLLEGE ST - 250' NORTH

Approximate Footage 0 - 300 **Log Number** 227199

Date(s) 1/10/2019 to 1/10/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00146487-C	**Location Manager**	Steve Weissberger
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-770-1967
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THIS IS US - EP 314		

Location Address 1546 Argyle Ave, Los Angeles, CA, 90028

Location Type Business

Prep Dates 1/10/2019 - 1/10/2019 07:00 - 19:00 1 day

Film Dates 1/11/2019 - 1/11/2019 07:00 - 19:00 1 day

Strike Dates 1/12/2019 - 1/12/2019 07:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Spot Check	1

Filming Activities Interior Dialogue; customer shops for a video camera ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F4

NO PERMIT

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Summary Information — Location

Permit Number	F00146487-C	**Location Manager**	Steve Weissberger
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-770-1967
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THIS IS US - EP 314		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Parking

Base Camp Location Type : Other Location	PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038	**Crew Parking** Location Type : Other Location	PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038

Posting "No Parking" signs E/S ARGYLE AVE, SELMA AVE - 250' SOUTH

Approximate Footage 0 - 300 **Log Number** 227200

Date(s) 1/10/2019 to 1/10/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S ARGYLE AVE, SUNSET BLVD - SELMA AVE
S/S SELMA AVE, ARGYLE AVE - N EL CENTRO AVE

Approximate Footage 901 - 1200 **Log Number** 227201

Date(s) 1/11/2019 to 1/11/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S ARGYLE AVE, SELMA AVE - 250' SOUTH

Approximate Footage 0 - 300 **Log Number** 227203

Date(s) 1/12/2019 to 1/12/2019 **Time(s)** 07:00 to 17:00

NO PERMIT

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Summary Information

Location

Permit Number	F00146487-C	**Location Manager**	Steve Weissberger
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-770-1967
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THIS IS US - EP 314		

This location has been CANCELED

Location Address	2286 W 23rd St, Los Angeles, CA, 90018		
Location Type	Private Residence		
Film Dates			
Open or Closed to the Public	Closed		
Please see attached document	Kinney_Heights_August_2018.pdf		
Jurisdiction	**Political:** Los Angeles City - Council District 10	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 633	**Grid:** H6	

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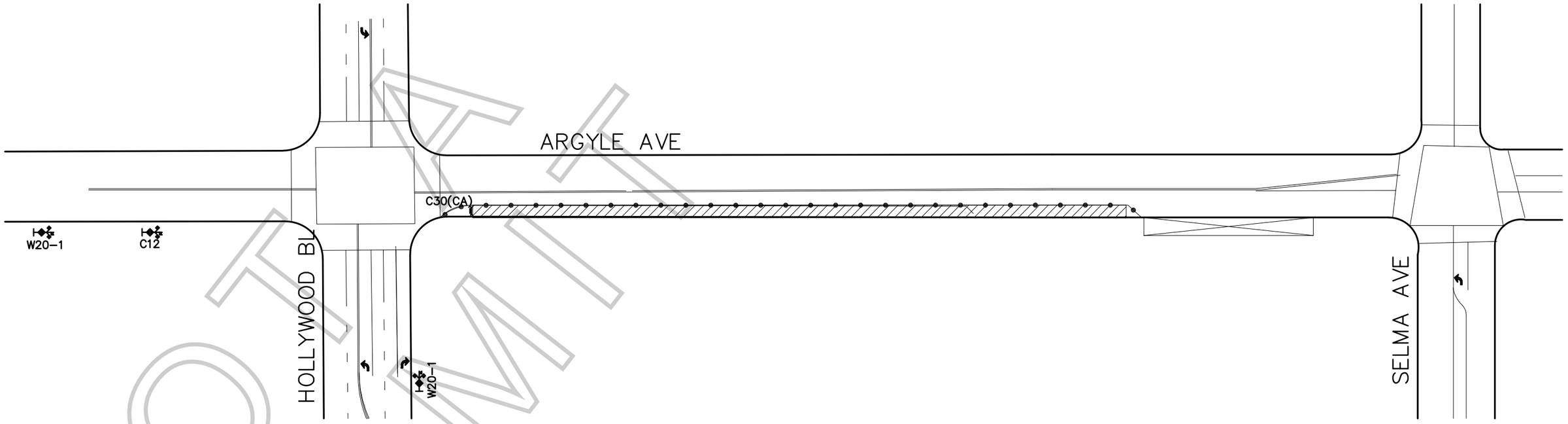


NOT A PERMIT

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

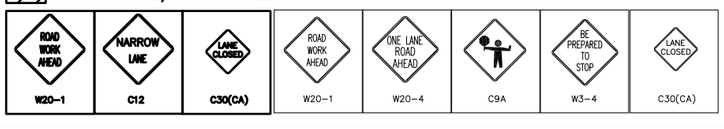
LEGEND:

ADVANCE WARNING SIGN

SIGN ON TYPE I BARRICADE

TRAFFIC CONE 28" (REFLECTIVE)

CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-146487

CLOSURE INFO:
W/S CURB LANE OF ARGYLE AVE
FROM HOLLYWOOD BLVD-SELMA AVE
1/9,-1/10, 0700-2200

20TH CENTURY FOX TV
"THIS IS US"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

SPECIAL FILMING CONDITIONS
KINNEY HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Kinney Heights is home to one of the most photogenic neighborhoods in the West Adams District. It contains a vast collection of historic homes with many diverse architectural styles. This area is a designated Historic Preservation Overlay Zone. This area is bounded by Arlington Avenue, 23rd Street, Gramercy Place, and 25th Street (including Cimarron Street and 24th Street). The following Special Filming Conditions have been established to mitigate the concerns of local residents.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
  Suggested parking lots: 24th Street School; Widney High School
  Holman Methodist (Adams Boulevard & 4th Avenue)
  7th Day Adventist (Adams Boulevard & 3rd Avenue)

- **Parking of production equipment is limited to 300' on one side of the street. Posting and/or parking on the other side of the street requires that affected residents be surveyed to identify neighborhood concerns.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up or access to resident driveways.

- **No posting or parking is allowed in front of 2326 W. 23rd Street and 2327 W. 23rd Street (this includes both sides of Cimarron from 23rd Street north to the dead end).**

- **When street cleaning is disrupted by filming, it is the film company's responsibility to clean the street. Street cleaning days are as follows: North side and east side are cleaned on Wednesday afternoon and the South side and west side are cleaned on Thursday afternoon.**

- **Filming in the Kinney Heights area requires that notification be given to the each representative of the different Block Clubs. The current contact (s) per block are:**
  - *23rd Street is Kim-Lou Jones (323) 578-9003.*
  - *24th Street between Arlington Avenue and Cimarron Street is Talicia Raggs (213) 925-1778*
  - *24th Street between Cimarron Street and Gramercy Place is Karen Hoss (323) 734-6177.*
  - *25th Street between Arlington Avenue and Gramercy Place is Paul King (310) 567-4662 and Paul Nielsen (323) 687-3717*

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILMLA